



RELEASE INFO

While balancing through a more silent time, Electoy developed a fresh and reinvented sound inside. The release contains a 3-track-extract of his multifarious and music-loving symbiotic life. He appears with unknown deep-evolving dance floor affinities as well as wisely experienced changes in mood-touching and body moving works.

Headroom

After breaking every resistance and hushing all doubts, Electoy made the mind freed to follow his perfectly tempered headroom. The walls consist of diabolic and progressive drums - give enough pressure to enjoy the heart of this track. A deep and relaxing e-piano leads an utterly tasting mixture of power and silence creating an atmosphere that gives an idea of the wideness, ones musical impressions can unfold.

Mikado

Beginning to play, Electoy makes you starting to realize, that you're imprisoned in a wide hall - impossible to leave before the game is over. He tackles with restrained but mighty effective pad-moves, combined with a clear and exhilarating mixture of space tones, rounded by amphoral resonances. So try to win or give yourself away, to higher forces...

Valley of hills

Straight-line climbing runs lead ones ears towards a hypnotic, nearly out-of-space oscillated session of intelligent placed switches between moving and resting elements at the same time. Subliminal sun-beams in the middle area, slowly reveal the boundless and clear view over the valley of hills.



Artist / **electoy**

Title / **headroom**

Label / **symbiont-music**

Format / 320 kbit/s, mp3, CBR

Cat.No. / **sm023**

Releasedate / **27.03.2011**

Style / techno, minimal

01 // **headroom**

02 // **mikado**

03 // **valley of hills**

ARTIST INFO

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